

Oregon home

20
17
FALL

2017
Structure
+ Style
winners

Oregon Home's Annual
Structure + Style Awards
The BEST in Building,
Remodeling and Design

The Future of Housing

Trending Tiny
HGTV'S
Tiny Luxury
Home Tour

Design Meets
Density
Solutions for
Small Space Living

FALL 2017

\$4.99 US \$6.99 CAN

7.35



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DISPLAY UNTIL DEC 18, 2017



A white sign with a black metal frame stands in a room. The sign features the 'oregon home' logo in red and black, followed by 'STRUCTURE + STYLE' in black and 'AWARDS' in large red letters. Below this is the subtitle 'THE BEST IN BUILDING, REMODELING AND DESIGN' and a paragraph of text. A horizontal orange bar is positioned above the 'JUDGES' section. The judges' names and affiliations are listed in two columns. The background shows a room with a green armchair, a white rug, a floor lamp, and a framed picture on the wall.

oregon home
STRUCTURE + STYLE
AWARDS

THE BEST IN BUILDING, REMODELING AND DESIGN

Whether modern or traditional, sustainable or high-tech, Oregon's design talent is continually inspiring and transforming the way we see the world and envision our future. For the 2nd year in a row, we have the great honor of presenting the most outstanding projects in building, remodeling and design. Each winning entry embodies the unique characteristics Oregon design is known for: ingenuity, understated elegance, and sustainable innovation.

JUDGES

Jim Feild
Progressive Builders Northwest

Brian Schmidt
Brian Schmidt Bulder

Linda Florio
Progressive Builders Northwest

Melissia Schulz
Schulz Design

Garrison Hullinger
Garrison Hullinger Interior Design

Terah Beth Baltzer Varga
The Jack + Mare

Jeff Metke
Metke Remodeling and Luxury Homes



The homeowner loves midcentury modern design. The designer wanted to use that reference without it looking like you were walking into a catalog of midcentury design. The designer sourced paintings that became the focal point for the living room, which carried the focus of art throughout the house. Adding bold color, textures and scale of pattern helped to balance the open space of the high ceilings and large windows.

Company
The Whole 9 Yards

Project Lead
Amy Estrin

Photo By
Crosby Dove
w9yards.com

winner

INTERIOR DESIGN

WHOLE HOUSE OVER 3,000 SQ FT

